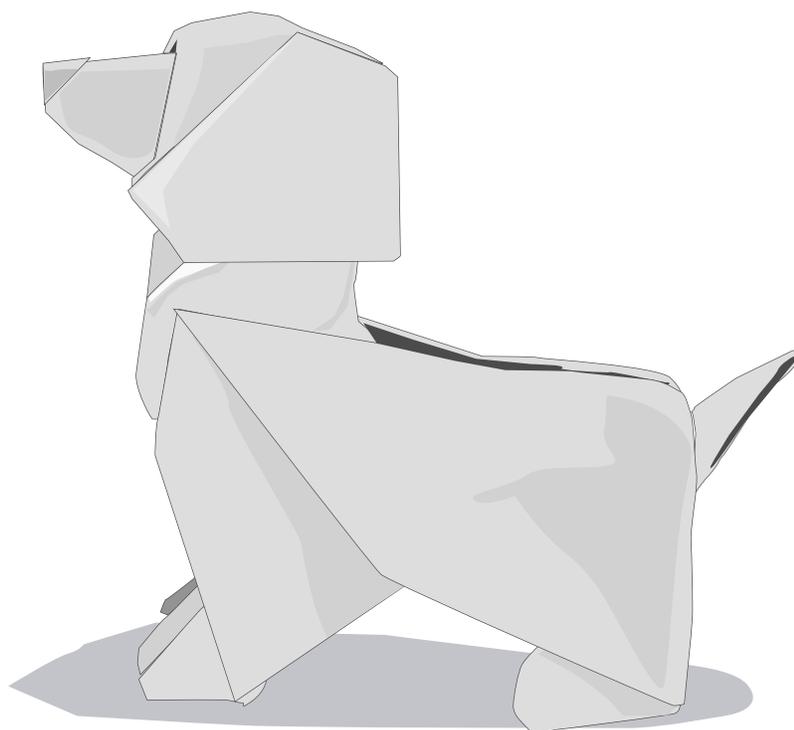
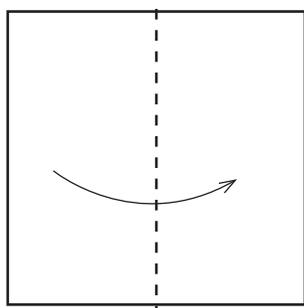




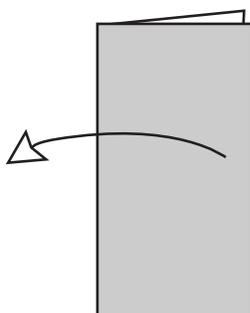
ORIGAMI
chile



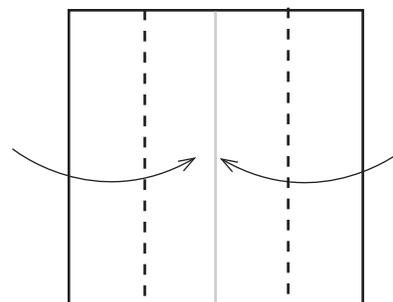
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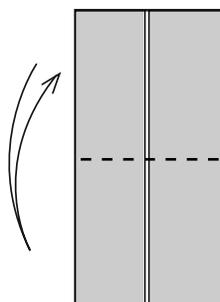
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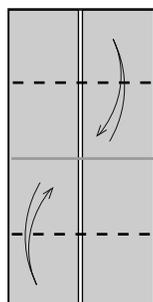
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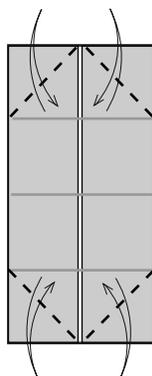
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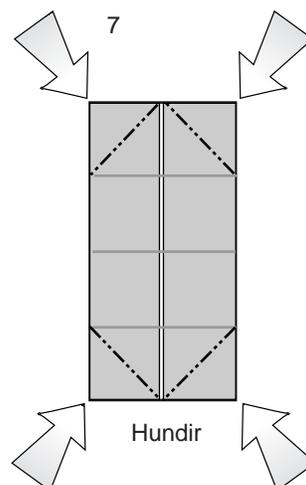
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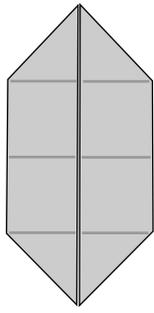
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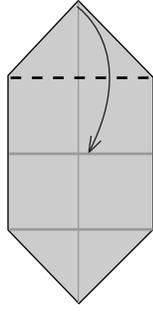
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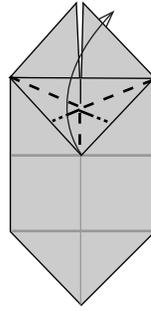
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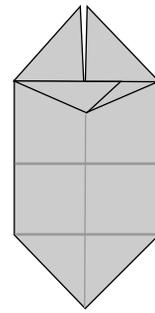
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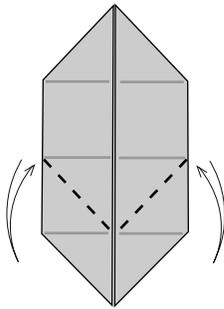
10



11

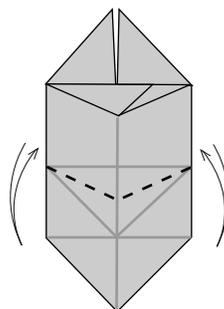


12



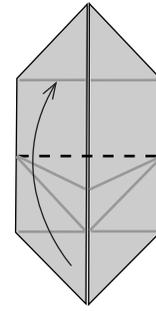
Marcar

13

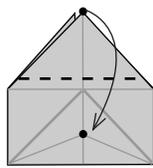


Marcar

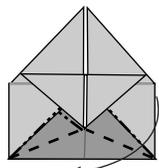
14



15

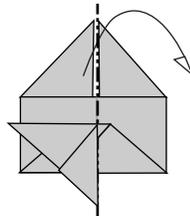


16

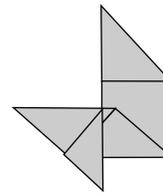


Oreja de conejo
utilizando las
líneas marcadas

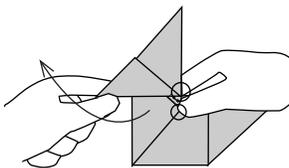
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18

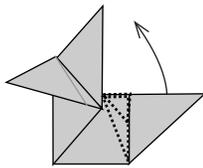


19



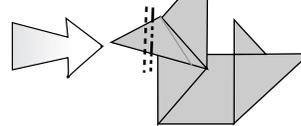
Deslizar
la punta

20



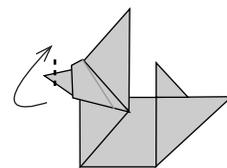
Liberar la
punta escondida
(Raxos X)

21



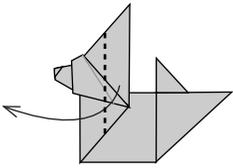
Hundir

22



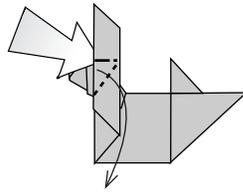
Doblar la punta
de la nariz

23



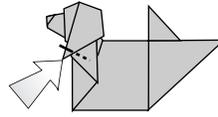
Repetir atrás

24



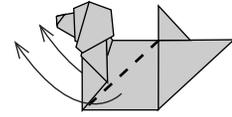
Repetir atrás

25



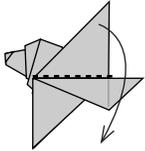
Hundir punta de la oreja.
Repetir atrás

26



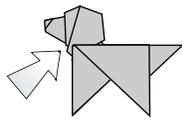
Levantar ambos lados al mismo tiempo

27



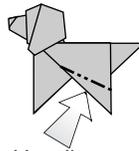
Repetir atrás

28



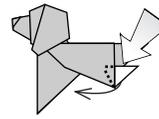
Liberar orejas

29



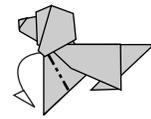
Hundir.
Repetir atrás

30



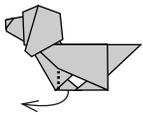
Doblar hacia adelante.
Repetir atrás

31



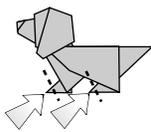
Doblar hacia atrás.
Repetir atrás

32



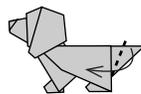
Doblar punta interior hacia adelante.
Repetir atrás

33

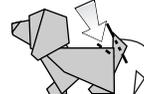


Esconder puntas de los pies.
Repetir atrás

34

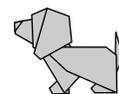


35



Doblar hacia atrás un pedazo de la cola y hundir el lomo.

36



Dar volúmen a la figura

